GOOD NEWS MAGAZINE

SPRING 2022

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YOUTH FOR CHRIST 1947-2022



Youth for Christ exists to see young people's lives changed by Jesus. We represent God's heart by showing Jesus in a relevant way to young people in places like schools, prisons, churches, online and local communities using sport, music, the arts and so much more.

This special edition magazine contains stories and memories from across Britain of young people who were impacted and transformed as they heard about and encountered Jesus. We would like to say a huge thank you to those who have contributed by sharing stories, photographs and historical documents with us. Our hope is that you are stirred and motivated to be a part of our story.

Though this edition is a departure from the usual format, we would still welcome your feedback. Please contact the communications team here: **comms@yfc.co.uk**

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GOOD NEWS

MAGAZINE

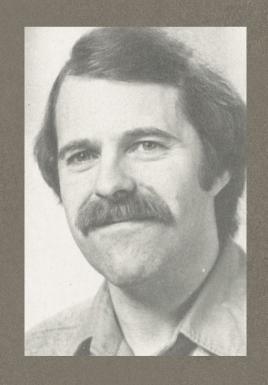
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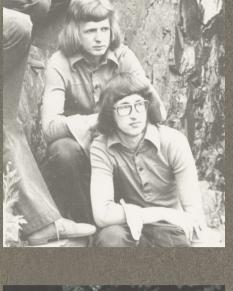
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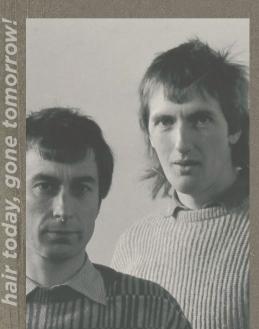












INTRODUCTION



"I am standing on the shoulders of giants..."

These include the giants of exceptional national leaders who went before me and the trailblazers who saw what was on the horizon, understood the lie of the land and took missional risks to pilot new approaches to engaging with young people. As well as the giants of faithful volunteers and staff who served sacrificially, often behind the scenes, helping to bring about major missional change in this nation.

I have heard the stories of people who took huge steps of faith with Youth for Christ and watched God move but also transformed entire ministries and, dare I say, the culture of youth work within the church at various points.

To sum up Youth for Christ over the last 75 years, one would have to acknowledge the pioneering edge in its pursuit to see young people's lives changed by Jesus. We have had our highs and we have had our lows. But despite the ways our circumstances have changed over the decades, the mission has remained the same.

It is hard to imagine exactly how many young people have had some form of contact with the movement, either direct or indirect, over the decades. Certainly, it would be in the millions. It would be even more difficult to guess how many young people have come to faith through the work of Youth for Christ. One person I know it's

true of is myself. At just 16 years of age, broken and bruised from an unchurched home, I heard the gospel for the first time at a local Youth for Christ centre and made a decision to follow Jesus. I have never looked back since!

The landscape has changed significantly since our very first events 75+ years ago. Today, society views faith slightly differently and young people are, perhaps, more uncertain of the institutionalised church. Even so, the gospel has not changed and its impact on young people's lives remains the same. Everything tells us that young people today are just as open to God. However, in the current climate God, faith and spirituality are not on many young people's radar. Our role over the

next 10 years or so is to continue to push into innovative ways to share the gospel and also help restore the Christian community's sense of confidence in effectively sharing Jesus with today's young people.

I hope you enjoy this edition of Good News Magazine, as we celebrate God's faithfulness over the many years. I also hope and pray that you will continue to journey with us and help us to take the good news of Jesus relevantly to young people in Britain for many more years to come!

Neil O'Boyle, National Director



in short

A quick look at testimonies of people who have been impacted by Youth for Christ over the years.

"I realised Jesus loved me because He died for me!"

I was born in Crewe in 1940, when the War had only been going for 3 months. My father was too old to fight but joined the auxiliary fire service, so was often away in Manchester and Liverpool. The only place I remember going to in the first 5 years of my life was Sunday school with my brothers and sisters. I liked it because it was something different. Then, when I was five I started school

and had an ordinary school life, really.

In 1948, I attended the rallies that started in Crewe with my Mum, which led to the establishment of Crewe Youth for Christ. I still have a newspaper cutting that says 'Crewe Youth for Christ has got off to a flying start' at the Youth for Christ North West Conference. Mr Edgehill was the speaker at the public rally on the evening and spoke on the dangers of being only almost persuaded to become

a Christian. He emphasised that mankind remained almost persuaded until the gift of God enters them.

I went on to become a Christian in a Sunday school class later that year. I realised that Jesus loved me because He died for me! So, I put my trust in Him. Praise the Lord that after nearly 74 years of trusting Him, He is still my friend and with me day by day.

Alice Harvey

"Rallies restored confidence in gospel preaching"

In the summer of 1958, I met up with a girl I'd been at primary school with who had become a Christian since we were at school together. She subsequently asked if I'd come with her to a Youth for Christ rally. While I wasn't a Christian, I was very familiar with the prayer book, matins and evensong because I'd been at a typical English boarding school. So, I thought the rally was no big deal. What I didn't appreciate at the time

was that the Holy Spirit was at work.

The Saturday night rallies included communal singing of Gospel-type songs as well as performances by Christian solo singers and new music groups, testimonies and clear evangelistic preaching with an invitation to respond. They were events young Christians would not be embarrassed to invite non-Christian friends to. I ended up attending a couple of Youth for Christ rallies in the October/ November of 1958 which were

key to me deciding to become a Christian in an evening service at church that December.

Through the rallies, Youth for Christ put confidence back in preaching the gospel to young people. Youth for Christ opened people's hearts and minds to the fact that anyone could preach the gospel and it be effective. Ultimately, it didn't even have to wait till a Youth for Christ rally. You could do it on Sunday night in church.

David Stillman

"Youth for Christ built in me a passion for evangelism"

With monthly rallies, coffee bar outreaches, fishing, and Fact and Faith films - the changing '60s seems such a different world from now. But Youth for Christ gave me the opportunity to gain experience of leadership both locally and nationally, for which I shall always be grateful. It built in a passion for evangelism and taught me the thrill of seeing young people converted to Jesus Christ.

Derek Tidball, Principal of London Bible College 1995-2007

"Many young people responded to the gospel"

In 1960, it was my privilege to tour the country as I was invited to speak at rallies for Youth for Christ in every conceivable type of venue. The '60s were the heyday of rally-type meetings with hundreds of young people assembling in Birmingham

Town Hall, Derby, Newcastle, Plymouth and numerous other places around the nation. Many young people responded to the gospel and quite a few of those are serving the Lord in various ministries around the world. It was a joy and an honour to be part of what God was doing through Youth for Christ in the '60s and '70s. We grow older but the work goes on.

Dr Tony Stone







"It was such a joy to see young people growing in their faith"

I had the honour of being involved in the National Ministries team in the '90s. Teams by inspirational leaders and dedicated volunteers reached out to thousands of young people each year using their talents in music, sport. drama, dance. sound engineering, preaching, teaching and administration.

Visiting the teams in their locations and missions, I heard them share their experiences. These included the highs, the lows and answers to prayer. It was such a joy to see how they were growing in their faith as they pushed through persevered barriers, in hard times and had the privilege of leading young people to Jesus. Knowing that staff and volunteers from the '90s remain sold out for Jesus

and many are still in full-time Christian work today, makes my heart very glad!

Judy Lloyd

"Why haven't I ever been told this before?"

There are those special times after an evening performance, like when girls have been moved to tears after hearing the gospel message and really want to accept Jesus. They say: "Why haven't I ever been told this before?" They just believe it with all their heart and it's brilliant!

Lynsey Berry, Second Year Activate Theatre Company 1997/8

"God changed my life"

In 2009, I found Jesus. I knew nothing about Him before that, having





spent my life in crime, drugs, alcohol and bad relationships. I'd been to prison over 20 times.

In prison, I was suffering from anxiety and stress. I couldn't sleep or eat and felt like I was having a nervous breakdown. I was angry, resentful and bitter about life. Then, one day the chaplain of the prison came round and gave me a Bible so I started to study the Word of God and really felt love and peace.

Realising God's love for me, changed my life. As I came to know and love Him, He transformed me from the inside out, pouring so much love and grace into me. I started going to the group that Youth for Christ ran in the jail and began praying for people. I'd walk the cells with my Bible and I saw people start to give their lives to God too.

When I got out, Youth for Christ put me in touch with a mentor who

helped me. I found a church in my community and whenever I get a free day, I go into town to talk to people about God as He has called me to evangelism. I love pointing people to connect groups and telling them about Jesus because He really is amazing. I can't thank Him enough.

Michelle*, ex offender
*Name changed

"Thank you for bringing Jesus into my life"

My life has changed as a result of Youth for Christ working in my town. They were there at a time when I thought there was nothing in this world for me. You have transformed my life forever. Thank you for bringing Jesus into my life.

Lee, aged 15

geared to the times

British Youth for Christ has been relevantly reaching out to young people with the gospel of Jesus in all sorts of ways over the past 75 years. In that time, the movement has had to continually refresh, reimagine and reinvent its methods to creatively respond to overall trends affecting young people. This requires much innovation, courage and energy. Here is a brief look through some of the major changes that have taken place over the decades.

written by TIM ADAMS

In the mid-1940s, God simultaneously touched dozens of leaders in America with a concern to reach young people normal church channels were missing. Disillusioned with life amidst the lingering effects of war, young people were drawn to lively Youth for Christ Saturday night rallies that were led by dynamic young evangelists many U.S. cities. The fastmoving, attractive and well organised concept was then brought over to this country. In the late '40s (and early '50s), hundreds of young people in Britain tired of religious formalism and rituals flocked to the first Youth for Christ rallies. Throughout 1946, a young Billy Graham helped pioneer a series of

rallies across Britain and Ireland, leading to the inaugural national Youth for Christ conference at the beginning of 1947. In the years that followed, rallies were planned and organised in over 100 cities and towns by the first National Director. Leslie Edgehill. In the era of big events, Youth for Christ also put on choir festivals, Bible quizzes and youth weeks. Film and magazine ministries pioneered coffee bar outreaches also combined music groups and evangelistic messages throughout the '60s.

By the '70s, big monthly evangelistic events were no longer culturally relevant. So, Phil Vogel shifted the focus to local centres reaching young people where they were through daily evangelism, connecting with churches and modelling Christian

discipleship up-close. Schools work really took off at that time. with British Youth for Christ becoming first to recruit full-time local workers who went into schools to take lessons and assemblies. Programmes to train associate evangelists were also introduced, giving opportunities for them to develop "Youth their gifting. for Christ took risks in those days, taking on young evangelists that others would not touch", savs Clive Calver. With their flared ieans. cravats and long hair, Clive and Ishmael (lan Smale) formed two of their number.

Under Clive's subsequent leadership as Youth for Christ's youngest National Director, the movement expanded. A key feature of the ministry was bold artistic initiatives, including HUNDREDS OF
YOUNG PEOPLE
IN BRITAIN...
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THE EARLY '50S.



paired tours that with the evangelists creative arts. On the 1978 'Fighter Tour', Clive and Graham Kendrick urged Christians through a military message to fight apathy and get involved in their world. 'Spring Harvest' was born as a result. "They were exciting times of rapid growth. Without them, there would be no Spring Harvest, less dynamic church-based evangelism and little openness for revival" according to Clive's Deputy, John Earwicker.

A focus on ministry teams was firmly established in the 1980s by Rob White. TVB (The Vocal Band) and 'Fort Rocky' (a residential weekend with a Canadian theme) were two such peer initiatives. evangelism After previously

pioneering the 'year team' concept, a major change saw Youth for Christ become one of the first organisations to start 'home teams' and 'year programmes', with a strong emphasis on discipleship. 'Operation Gideon', a gap year of discipleship training in practical vouth work skills, was introduced for the first time. The Walkman' 'Warrior tape and 'Going for

Glory' concert tour also inspired prayer for revival amongst young people.

Youth culture reflected a sense of 'emptiness' in the early '90s. So, National Director, Lowell Sheppard realised new streams of ministry and methods were needed to reach young people. This led to an endorsement of holistic evangelism and incarnational youth work. Following







the success of young people reaching their peers through music, a theatre company called 'Activate' was created using music, dance and drama. 16 young people took a West Endtype show on the road, working in schools for a week then performing an evening show with an evangelistic edge.

Crowne Rov was appointed National Director in 1996 and as the Millennium approached, itinerant creative arts and sports teams were developed to meet an ever-changing vouth culture. In 1997, a national prison's ministry team was formed to engage with young offenders and went on to deliver accredited courses in music production and theatre. Following the merger with Covenanters, church resources department was set up in 2000 to create youth work resources, combining folders of printed material with CDs and then DVDs. After research showed hundreds were leaving the Church every week at the age of 11, the highly effective resource 'Rock Solid' was created for 11s-14s. Many other creative resources followed during Roy's tenure. In 2003, the movement even placed a

groundbreaking feature called 'The Crux' at Alton Towers that presented the Christian faith to young people using interactive sensory technology. Something like 60,000 engaged with it each year and people came to Christ as a result.

In 2009. Gavin Calver became National Director and with the digital revolution proceeding at pace, all of Youth Christ's resources for moved online. Youth for Christ's widely-used 'RE:QUEST' website also became the 'go-to' source for resources to help RE teachers and their students explore the Christian faith in 2014. New centres were pioneered and 'BIG Ministries'. a leading children's ministry, was brought into the Youth for Christ family, Mission teams continued evolve, including 'Stance', the street dance team and the touring band 'The Sense'. YouTube ministries such as 'Ethos'. designed to reach young adults, were also developed.

Neil O'Boyle took over as National Director in 2015 and resources for 7-11 year old children were added the following year. The award-winning 'Good News Bible - The Youth Edition' was produced partnership with The Bible Society and released in 2018. Other innovations that year included a 360-degree, multimedia experience for young people called 'The Cube' and a brand new event named 'Fierce' for 13-18 year old girls. The online YouTube channel 'Intro Outro' was launched in early 2019 to positively inspire young people online, introduce them to the Christian faith and give a platform for young Christians to own and share their faith in the information age. In its first full year, Intro Outro's content was viewed nearly 40,000 times. A family edition of The Good News Bible was also released in 2021 to help young people and their families explore and discover the Bible together in their own homes.

Through all these changes (and many more), we can attest to the goodness and faithfulness of God.

As we've taken the aood news of the gospel relevantly each generation, we've continued to see young people's lives changed by Jesus. The message never changes the methods used to communicate it must. The motto of the Youth for Christ World Congress held in Bristol back in 1960 is as true today as it was all those vears ago. As British Youth for Christ, we remain 'Geared to the times. Anchored to the Rock'. Ever may it be so.



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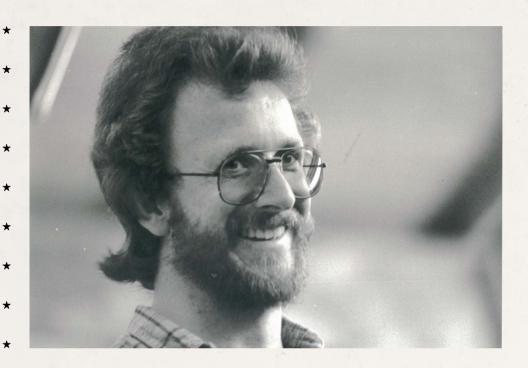
CHANGED

BY JESUS.

making music that matters

Tim Adams

Our Editor speaks to Graham Kendrick, one of the most influential Christian songwriters of his generation, about his time with Youth for Christ, the enduring power of music and having confidence in the gospel message.



When did you first hear about Youth for Christ?

Youth for Christ was known generally in the circles I moved in when I was in my late teens and early twenties. I started off in a local church band, then I moved to performing as a singer-songwriter and got involved in evangelism using music. Phil Vogel, who was heading up Youth for Christ in the early '70s, was a great innovator in the generation ahead of me.

How did you first get involved?

While I was a student, Clive Calver, who had recently graduated from London Bible College and was involved in student evangelism, invited me to sing at an event. The music was the attraction and he would preach. When he didn't have a musician with him he would set

up a disco deck, play records and use them as talking points, which was quite innovative in those days. I ended up doing several events with him. Then, in 1973 he came to me with the idea of forming a travelling ministry team that would help churches do local mission. I'd already been involved in some local missions that had proved very effective. So, I was already on that trajectory.

What led you to join the movement?

After about two and a half years, Clive got recruited to head up Youth for Christ at 27 years old. Because he and I had a very fruitful working relationship, I decided I would stick with him and joined Youth for Christ. Pretty soon, we created a music department and I started to gather freelance

musicians similar to myself, who needed a sense of belonging and a place where we could support each other through the pressures of travelling music ministry. That was the beginning of several years I spent with Youth for Christ. It was an era of tours and roadshows.

Who were the tours mainly aimed at?

Clive was very much an exhorter, a shaker, a mover and a mobiliser. He was very concerned to get young Christian people involved in evangelism. He believed that the prime task of an evangelist is to get the church evangelising, not to do it for them. So, Youth for Christ tours in those days carried a call to be disciples of Jesus who took seriously His command to make disciples.

Was a particular tour most significant?

For me, the 'Fighter Tour' was. I wrote a bunch of songs calling Christians to get serious about our faith and made an album for it. Clive got together with Pete Meadows. originally a guitar player from one of the early 1970s Christian bands, who had established 'Buzz' magazine, which by then was the main youth magazine. Together, they conceived the idea of gathering young people for a residential festival-come-training in evangelism event and called it 'Spring Harvest'. In 1978, Clive and I embarked on the 55 date Fighter Tour and distributed thousands of flyers advertising the new event. which went ahead the following Easter with around 3000 young people. For Clive as National Director of Youth for Christ, it was a further outworking of his vision to mobilise young Christians.

Did any personal experience inform the music for the 'Fighter Tour'?

Certainly, God had been waking me up to recognise that there was a serious spiritual battle to fight. The key song: 'God put a fighter in me' was very much my testimony. On the tour, many people responded to the call to step up, join the fight and give their all. All the tours were significant in different ways but in my memory, it was the one that was most powerful. It was the springboard to other things like Spring Harvest and subsequently, for me, the writing of songs for an evolving movement which was much wider than Youth for Christ.



How did your ministry develop through your time with Youth for Christ?

There was a spiritual renewal gathering momentum at that time, and many were hungry to engage with God through experiencing the Holy Spirit in worship. One evening at the first Spring Harvest, which was styled somewhat like a music festival, popular Christian bands and artists were lined up to

perform but there was a hunger in the young people in the crowd to worship. Clive asked me if, instead of doing my singer-songwriter performance set, I would lead worship. I'd written just a handful of praise songs by that time and still primarily thought of myself as a Christian artist but the tide of the Spirit was rising and young people wanted to go deeper. That was a pivot-point for me.

Of the late '70s and early '80s, Clive Calver has said, "Despite the 80 million mistakes we made, there was a sense of moving forward and positive progress being achieved". Do you agree with that?

When you're young and trying to pioneer new things, you make mistakes but it's the way you learn. In the year of the Fighter Tour, the sheer pressure of work was overwhelming at times. We knew how to work hard but not how to rest, how to minister to others but we were not so good at nourishing our own spiritual lives. Despite our inexperience, we were, I think, in many ways establishing a new ethos for Youth for Christ at that time. I remember our leaders' conferences, when those travelling around the country and those running the local centres would gather and report back. There was a lot of experimentation, innovation and drive. Clive tended

to draw people who had energy and vision and wanted to see fresh things happen.

In the present day, our current national touring band team, 'The Sense', travel the country doing mission weeks and concerts. Do you see music continuing to play a part in youth evangelism in the future?

Oh, definitely. Music is a cultural language, in fact a multitude of languages, and forms a massive part of people's lives. It can also be a neutral meeting ground. If a song touches a person, it can bypass barriers they may have to faith. Music can go straight to the heart and stir up questions that can then be answered. If the people playing it are genuine, prayerful and full of the Holy Spirit, the music can command an atmosphere where God's presence can be strongly felt and in which people can open their hearts to the message.

What are you currently working on?

I'm writing songs and have some new ones coming out. A lot of them are co-writes with other writers, such as Lucy Grimble. This year I'll be putting out an EP of four singer-songwriter songs to mark 50 years since my first album. The singer Jake Isaac challenged me to write some new songs in my original singersongwriter style, which I've done and recorded. They'll be released around Easter time, together with a programme on TBN. Hopefully, as Covid retreats, I'll also be doing more live events.

Finally, do you have a message for the Youth for Christ movement in its 75th year?

There are many religions and manv 'spiritualities' competing for attention, but the story we Christians have is totally unique. We need to have the confidence to tell it as it is, with grace, compassion, humility and wisdom, of course. When Paul talks about the gospel he preached, he goes straight to the story. 'For I handed on to you as of first importance what I in turn had received: that Christ died for our sins in accordance with the scriptures, and that he was buried. and that he was raised on the third day in accordance with the scriptures, and that he appeared to Cephas, then to the twelve' (1 Cor 15:3-5, NRSV).

When we tell that story, it has its own power to reach people. The need today among young people is massive. So, have confidence in the message and in proclaiming it, but as those who are seeking to live it.



52/54 Lichfield Street, Youth for Christ, Wolverhampton. WV1 1DG

tel: (0902) 28086

Graham & Jill Kendrick - occasional prayer letter September - November 1978

Dear Friends,

Well, I think this summer must qualify as one of the busiest yet for us, mainly Well, I think this summer must qualify as one of the busiest yet for us, mainly due to the two albums being recorded one after the other, along with the usual activities. For Jill it has been busy in a quite different way - the baby is due in about a months time! She has, however, been blessed with a relatively untroubled pregnancy, though naturally enough things are getting somewhat and tenth of October - your prayers would be appreciated!

The recording of the "Fighter" album went very well, and in the end I had to go over to California to do it (what a drag!). In fact it was not only beneficial for the quality of the album, but also a refreshing and stimulating experience for me, particularly as I was based by Calvary Chapel - which I visited on my last trip in 1973, a church with a membership of 10,000 and about 25 'daughter' churches! Things are a little different there; for example they transport their churches! a luxury conference centre in the mountains, and have to conduct their sunday vision somewhat!

The second recording was the long-awaited worship album which was done in exotic Eastbourne. For this we used various singers and musicians, though all but one of the songs are mine, in order that my lugubrious tones should not dominate, and the result is a really good quality, (strings and all) worshipful collection of songs, which should not only be a blessing to listen to, but also provide fresh material for fellowships to use in their meetings. The release dates are: "Fighter" os they are available by sending back the enclosed form. I really believe in the "Fighter" songs, and on a further practical level, a portion of any profits find all those birthday and Christmas presents!

Enough of this sales talk. The latest news on the coming tour is as follows. We Enough of this sales talk. The latest news on the coming tour is as lullows. The latest news on the coming tour is as lullows. The latest news on the coming tour is as lullows. The latest news on the coming tour is as lullows. how have our two musicians and sound man, plus equipment and a van; thank you so much for your prayers! So many prayers have been answered and we are confident that the Lord is with us. Let me introduce the fellas. David Plotel; bass, electric and acoustic guitars, ex-professional musician, converted in Amsterdam 18 months. and acoustic guitars, ex-professional musician, converted in Amsterdam 18 months ago, single. David particularly needs your prayers as he is still young in the faith and has not yet had much opportunity to build up a crowd of praying in the Stuart Penny; keuboards and guitar, worked for sometime with professional married to Monica, with one child Joseph. Stidd; sound engineer from Northern Ireland recommendations for the best and still single! It is the special attention

Graham

Please send n

I enclose £3.

Please send me

I enclose £3.2

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Office:

52/54 Lichfield Street, B. Y. F. C. , Wolverhampton WV1 1DG

February/April 1977

Dear

PRAY NOW! (Remembér especially Clive Calver Ilford Concert 27-22 Filey Convention 24-28 Band rehearsal 20 Tour begins: Sale 30 Bolton OCT Doulos O.M. Ship t, Wolver Warwick FREE Office Leicester Gillingham Guildford uart & Rustington FREE uppor 12 Sheffield 13 York 10 Nov Barnsley 15 Huddersfield 16 u c FREE 18 Bath for 19 Oxford Oxford 20 Reading New Malden Birmingham 23 191 24 FREE Imperial College, London 26 Writtle College, Essex 27 Norwich 28 Ipswich FREE 30 FREE Aston, Birmingham 11-13

DEC.

4-10

You may have wondered at the long silence and lack of communication from us of late, and then remembered that we have recently got married and settled into our house etc. and thought; well, that explains it! Well it more or less does, and now that I've finally put pen to paper, it is really quite exciting to be writing to you personally again. We really do thank all of you who have prayed for us over the past couple of months, because it has been a very happy and peaceful (though busy) time, and your prayers have, believe, brought this peace and security to us from our Father, who cares so much. Through our Father's love and the love of so many friends, we no have our little house nicely set up, decorated, and fitted out with the necessities of home, complete with an atmosphere of peace. Jill is taking quite remarkably well to her part in the running of it, and I've never become proportionally exercised in all my life! We really provide God for Wie by quite remarkably well to her part in the running of the art to hear so so practically exercised in all my life! We really praise God for His ki ness and generosity, and thank all of you who have prayed for us and give us so many gifts to start us off. Needless to say we enjoyed a smashing







changing the landscape

Lauren Fox

Every generation has its own struggles. Young people in society today face anxiety, loneliness, pressure to succeed in education, poor mental health, the negative influence of social media, identity issues, family and friendship concerns, as well as a lack of someone to talk to about how they feel.

BRITISH YOUTH FOR CHRIST

131 LEWES ROAD

BRIGHTON BN2 3LG



please



This generation has also stopped believing. Only 32%¹ of young people believe in God. Most either don't know or don't care. As Youth for Christ, we are about taking good news relevantly to every young person and seeing young people's lives changed by Jesus. We don't believe we should stay in our buildings. We believe we are called to go, to rethink how things are done and to change the landscape. We do this locally through...

serving churches

Youth for Christ staff and volunteers at 60 local centres across Britain do quality, specialised youth work, relevantly

declaring and demonstrating the message of Jesus as they serve churches and local communities in sports arenas, schools, innercity urban centres, skate parks, youth cafés, young offenders' institutes and local church youth groups. We also partner with, connect and equip churches to do youth ministry. For example, Tees Valley Youth for Christ do this by partnering with churches from across their area to bring together young Christians on their 'Doulos' student leadership program. Doulos trains, equips and empowers students to be servant hearted leaders in their churches, schools and communities.

evangelistic events

Youth events have always been part of our local work. One example is Camberley Youth for Christ's monthly 'the Point' event, which includes fun-filled games, inspiring talks, worship and prayer. The heart behind it is to encourage young people to make Jesus the point of their lives by building a vibrant Jesus-centred community. Another is North East Youth for Christ's quarterly event, 'Ask 7:7', featuring live worship from local young musicians, engaging Bible teaching from world class evangelists and speakers, space to get to know new people and so much more. Pre-pandemic



Norwich Youth for Christ | Online Gaming Community

attendance was up to 350 young people, with over 100 young people making decisions of faith in a year.

chaplaincy

Chaplaincy is a growing area in the work of our local centres. Education Specialist, Nigel Roberts (who has trained many centre staff as accredited chaplains) calls it the "ministry of presence" as it involves showing God's love and care for young people. Centres often do chaplaincy in schools but it also encompasses listening services, mentoring and befriending. Haverhill Youth for Christ, Integrate Youth for Christ, Shrewsbury Youth for Christ and Burton Youth for Christ all do formal chaplaincy. Dorset Youth for Christ have also pioneered a brand new 'School Life Pastor' role, to incorporate both the full school life and the wider community in their chaplaincy work.

creating safe spaces

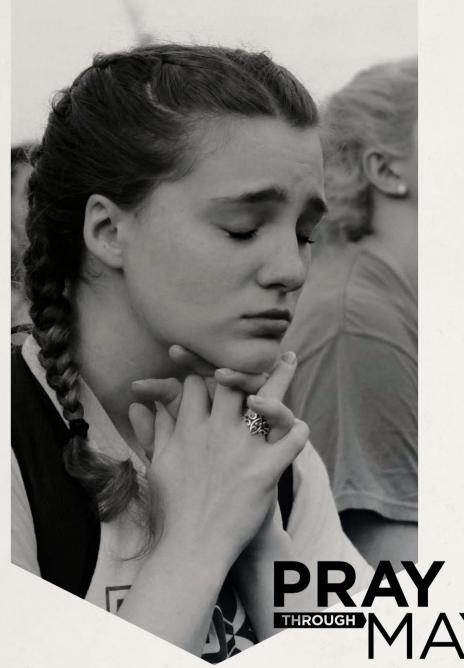
Another important aspect of our local work today is creating safe spaces for young people. Newhaven Youth for Christ serve young people in the East Sussex port town through detached work by running drop-in youth clubs that engage youth who don't have anywhere else to go. North East Scotland Youth for Christ's fortnightly Friday night Youth Drop-In, run in partnership with a local Christian support centre, also regularly offers 30 or 40 young people a safe place where they can chill out, play games, chat and enjoy a hot chocolate. Some have even begun attending other groups and activities that the centre run, too.

innovative methods

Games are an essential part of any youth worker's toolkit but some of our local centres are pioneering new ways of engaging through them. When Covid-19 lockdowns left young people isolated from friends, Norwich Youth for Christ created an innovative, free and fast-growing online gaming community. It consists of a weekly private Fortnite group, Twitch livestreams and both Minecraft and Discord servers. The latter allows young people to chat with each other through the week and gives opportunities for youth workers to share faith. Two adults are always present during sessions and players must stick to a set of community rules.

launching new ministries

On our 75th anniversary, we mustn't forget to mention our longest-established Youth for Christ centres in Liverpool, Swindon and the North East. In addition to seeing God's faithfulness to them over the decades, new centres are emerging that have been birthed during a pandemic! Plymouth Youth for Christ launched in September last year. Colwyn Youth for Christ, York Youth for Christ, Redditch Youth for Christ and Basildon Youth for Christ are all at various stages of development.



Bethan Lawler

Psalm 116:1 says, 'I love the LORD, for he heard my voice; he heard my cry for mercy' (NIV).

I want to invite you to pray and call out to the Lord on behalf of young people, through our prayer campaign, 'Pray through May'. Youth for Christ are teaming up with some friends from across the world of youth ministry to call the Church to pray for the full 31 days of May 2022.

Throughout the month, we will be releasing prompt words and

inspiring content to help us seek God's face for the younger generation. Where God's people stand in unified, Spirit-filled prayer, there is much power, presence and favour.

Our hearts are wrapped up in the gospel of Jesus Christ and in the salvation and welfare of young people. We want the Lord to do major work in young lives and we know He moves at the prayers of His people. So, will you join us? Let's seek an audience with the King and ask wholeheartedly for the freedom of the young people in this nation, in the awesome name of Jesus, our Saviour!

To get involved, please head to yfc.co.uk/praythroughmay, where you can sign up to receive more information about our month of prayer and follow us on Instagram @yfcprayer



connect

We have 60 local Youth for Christ centres across England, Scotland and Wales. These are locally focussed, locally driven outreach projects, where churches work together to communicate the love of Christ to young people. To partner with us as a church, email yfc@yfc.co.uk. Find your local Youth for Christ ministry and how you can get involved at yfc.co.uk/local

pray

We are hosting our annual prayer initiative, 'Pray through May'. A month of prayer for young people will kick off with an online prayer evening on 28th April, from 7:30pm-9pm. We would love you to join us. Register your interest to receive more information about our month of prayer and the link to the online prayer evening at yfc.co.uk/praythroughmay

play

There are three ways you can help us reach young people through YouTube our new video series, 'UNDER GROUND'. 1. Pray the videos would get to the intended young people. 2. Play the videos and subscribe. 3. Promote the videos by telling young people in your churches. communities and workplaces about them. Check them out at youtube.com/IntroOutro

give

Your support makes it possible for more young people in Britain to hear about Jesus and decide to follow Him. You can donate monthly or via a one-off gift at yfc.co.uk/getinvolved. If you would like to know more about how you can give a legacy to us in our 75th year, please email us at partnerships@yfc.co.uk

CELEBRATE THE FAITHFULNESS AND GOODNESS OF GOD



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We're about seeing young people's lives changed by Jesus.













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GOOD NEWS MAGAZINE

75 YEARS



IN THIS ISSUE:

THE PAST, PRESENT AND FUTURE OF BRITISH YOUTH FOR CHRIST



UNDER_GROUND Jon Sewell Around 3 million young people in Britain flock to YouTube every week to watch the latest rap freestyle videos. Rap is the second most consumed genre of music worldwide and has managed to sneak its way into almost every song in the charts. Unfortunately, rap lyrics usually negative in are nature and glorifying a questionable lifestyle. So, we have started a new called **'UNDER** series **GROUND**' on our YouTube channel 'Intro Outro' to bring light into the darkness of the online rap community. By creating industry quality videos with Christian rap artists who love Jesus and have a heart for the lost, we are taking the gospel relevantly to young people. Each artist will do two videos with us. The first is a freestyle video that's relevant to rap lovers. The second is an interview about the lyrics they delivered and how they became Christians, leaving no question about who the lyrics are about - Jesus.

STANDING TOGETHER TO SEE YOUNG PEOPLE'S LIVES CHANGED BY JESUS

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You can also give online at yfc.co.uk/donate or phone 0121 502 9620 to give by card.

council tax, etc.) contribute to this figure, and that Youth for Christ will claim 25p for every £1 donated by myself from today onwards.